

Marc Chagall in his Paris studio – 01/01/1950

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Philippe Este: You have to go back down towards the Seine to find Chagall. It's said that the Seine stirs up dreams and ghosts. Perhaps all those ghosts and dreams visit this artist, who lives and paints in an imaginary world populated with visions. The fantastical and the supernatural, which, apparently, had deserted our century, come back to life between his fingers. Marc Chagall lives amongst the angels and the demons, in a world inhabited by harpies, peacock tails, spells, and symbols. In his artwork, he gives space to incantation, divination, magic. Chagall, in the painting of this half-century, has the fortune of poetry. You could call him Chagall, the poet.