

**Chagall and Provence – 01/25/1959**

00:00:02

*Marc Chagall:* Let's go.

00:00:17

*Jean-Marie Drot:* How long have you been living here, Mr. Chagall?

00:00:19

*MC:* I think, seven years already. Ten years, maybe.

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*JMD:* Ten years already?

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*MC:* Almost.

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*JMD:* You feel at home here, right?

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*MC:* Ah, it's heaven, my friend.

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*MC:* I say it all the time. I'm repeating myself. What can you do?

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*JMD:* Does living here have any benefits for your painting?

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*MC:* It's not my place to say. I don't know. I do what I can. And you be the judge. Others will judge. I don't know.

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*JMD:* But it must be hard to fit Provence into your painting.

00:00:48

*MC:* Indeed! Who has succeeded? Bonnard. Renoir. We'll see. It's so beautiful here. What a sky! I mean, it's so beautiful. No grapes. They're all gone. Yes, I came after America. Ah yes, before that, I went to Orgeval.

*JMD:* Near Saint-Germain.

*MC:* Saint-Germain, yes, yes. I had a big house, a huge garden. But it was cold, my god, it was cold out there. And after that I came here to Vence, but I didn't think that I'd already be here, in this house. I lived in a studio villa that I rented, and afterwards, Claude Bourdet, my friends, recommended this house where Claude's mother lived. You know, she was a poet, Mrs. Pozzi, and she lived here with Paul Valéry, who made drawings and etchings. That meant he had a studio here. So that piqued my interest.

00:02:03

*JMD:* But Paul Valéry, the poet, made etchings?

*MC:* The poet made paintings, small paintings and etchings in this studio.

00:02:09

*JMD:* Between you and me, how were his paintings?

00:02:11

*MC:* You know, I don't talk about Chagall. I'm not going to talk about Paul Valéry, I'm not going to talk about... Ah no, he's a great poet.

00:02:18

*JMD:* Do you want us to go see the house now?

00:02:21

*MC:* Ah! Let's go, let's go see something.

00:02:43

*JMD*: The house is in front of us.

00:02:45

*MC*: Yes, it's white.